

THE COMMUNICATOR

VOL. 2—NO. 4

THIS PAPER IS DEDICATED TO THE PEOPLE WHO READ IT

26 OCTOBER, 1970

Campus Confirmed

By ADRIAN GASKINS

The Communicator has learned that the long awaited "new campus" will become a reality within four years. It is to be erected over the tracks at Penn Central Railroad's North Philadelphia Station.

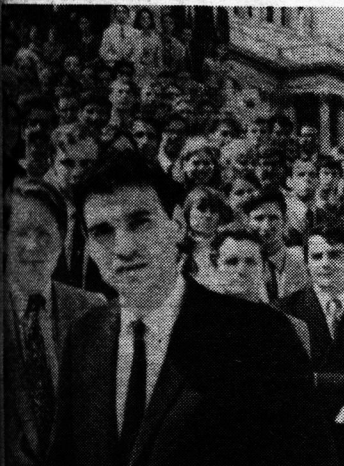
This was announced in a rather uneventful fashion last week by the Bicentennial Corporation. Mayor James Tate and other city officials attempted to keep the information under wraps in order to have it coincide with the Bicentennial celebration of 1976. This celebration will make our college the focal point of the community movement.

The Federal Government has declared that the Bicentennial is to be a cultural rather than a commercial venture, such as World's Fairs are. With this in mind, foreign countries are expected to finance community projects. Philadelphia's major community project is to be our new campus.

The only stumbling block remaining to be conquered is the problem of budget. A substantial amount of capital will be needed in creating the campus on some 28.4 acres of land.

The Commerce Department will be required to approve of the final plan before it can reach its final step of its final period. This last step will entail agreement by the President.

Nader; Consumer Crusader



By BRUCE ROSEN and FRANK CASTAGNA

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Ralph Nader, the noted consumer crusader, spoke to a standing room only crowd at West Chester State College on Tuesday evening, October 13. He labeled his talk, "The speech Vice President Agnew doesn't give." His speech encompassed inadequate environmental control, substandard housing, chaotic mass transit systems, and a lack of much needed traffic safety legislation.

He hammered out the need for pollution control, especially in the case of large corporations and town companies. He also maligned the lack of government funds to the judicial system and the problems of price fixing, phony advertising, and the out and out screwing of the American public by large corporations.

With the enthusiastic support of the audience, Nader pounded out infamous examples of pollution at its height. In a small town in West Virginia he noted that the Union Carbide plant pours out tons of liquid, solid, and gaseous wastes that blanket the community and surrounding areas causing a serious detriment to the health of the local inhabitants. This includes animals and plants, as well as humans. In another example Mr. Nader cited the Chevron Oil Company for violating off-shore drilling regulations and pouring out tons of oil into the Gulf of Mexico.

Aside from killing fish and staining the coastline, this oil wipes out all life forms on the ocean floor. The Supreme Court handed down a \$1 million fine to Chevron but this figure won't compensate for the long term damage done to the Gulf.

Nader's knack for captivating an audience was evident when he "laid out" on the automobile industry. He



Students in S.N.A.P. program conducting a "house cleaning" venture in Strawberry Mansion section of city.

SNAP: CCP Organization An Asset to the Community

By LORA MARCOLINA

S.N.A.P., which has become a vital part of C.C.P., has only been in existence a short time. Last January fifteen black students went to the chemistry department and discussed the possibilities of having a curriculum relevant to their life in the community. Their suggestion was met with great enthusiasm and a program was started.

This organization began as the Community Services Project, but along with the combined help of Professor Rufus Cox of the chemistry department, and Margo Thompson, the student coordinator, the program grew and eventually began to flourish. Now there are 220 members actively participating in what has become the Students and Neighbors Action Program (S.N.A.P.).

The first problem they tackled was that of rat control. It was decided that this should be a two part project: putting rodenticides into community homes and starting experiments in the lab to find a reliable bait that would attract rodents.

The first step was easy, but someone professionally trained in rodent detection had to be contacted to instruct the students. Hezekiah Thomas, head of the Mantua Community Planners rat control unit, agreed to train students. This group now has its own rodent extermination project in the Strawberry Mansion area.

However, rat control is not their only interest. Students are now being

trained to take blood tests at St. Christopher's Hospital. This is extremely important because of the problem of lead poisoning, now prominent in the older areas of the city where lead paint was used.

A program in consumer education is being initiated. All the vital information collected by this group will be distributed so that people can watch out for consumer fraud and learn about money-saving techniques while shopping. They also would like to have a program to study the affects of glue-sniffing on the brain.

It is obvious to see this program has vastly widened its scope and that it has become quite unique in the fact that it is a joint effort by Community College and the outlying communities. Its success depends largely upon the continued participation by all persons concerned with the various aspects of community life.

Consequently, those involved are striving for more community involvement. Their ultimate goal is to make this a city wide service with all parties working together. Unfortunately, this will not be for awhile because they are still working on such things as more lab space and more assistance from the city.

Despite some difficulties, which all newly organized groups have, S.N.A.P. has progressed rapidly. The program originally started as one for black students only, but now has black and white students working simultaneously in an effort to achieve their ends.

which is more than the total economic assets of England.

Further elaborating on the numerous fields in which the consumer gets screwed Nader went on to mention that in so called "pure" citric juices water is added thus enabling the company to swindle \$50 million for the American consumers. Water is also intravenously pumped into meats and poultry to add to its weight. What's more, in all of these instances these processes are legal. The companies are in fact pressing for legislation that will enable them to increase this fraud. For example they want to pump 30 percent into ham.

To the roar of a standing ovation Nader called for students to become aware of what's happening to the American consumer, to get involved in ways of correcting these discrepancies, and to legally force the large corporations to treat the American consumer fairly.

Teachers Strike

By JEFF HURVITZ

The Faculty Federation of Teachers, with ninety per cent membership of instructors at Community College, has voted unanimously to strike. This was announced at the close of a special Federation meeting, conducted in the school on Thursday afternoon. The strike takes effect today.

With the longevity of the strike uncertain, the procedures of handling semester grading are also unknown at this time. The faculty apparently will

cater to the students' needs in regard to making this semester valid. Richard Clark, Co-Coordinator of the Federation, stated that, "The faculty will certainly cooperate with the students."

The Administration is apparently thinking in the same vein. President Dr. Allen T. Bonnell stated that, "The semester will definitely be counted." He had no further statement pending conference with his colleagues.

BACKGROUND

By DIANE T. COLONNA

The faculty here at Community College has worked for the past month without a contract. They returned to work at Judge Edward T. Bradley's insistence on September 21. During this month, the Administration met with the American Federation of Teachers. (The AFT was agreed upon as a neutral bargaining agent by both the Administration and faculty.) One of the issues which is a stumbling block is the subject of governance.

The faculty would like a voice in law-making, admission of students, curriculum advising, and personnel changes. President Bonnell has refused these privileges to the faculty. When teachers with ideas of needed reform approach him, they are firmly discouraged from trying to initiate changes. Anyone who disagrees with the Administration lays his job on the line.

Meanwhile, teachers continued to man classrooms with no hope of a contract in sight. That was about all they knew. The meetings have been intimately conducted.

between the opposing sides. There was only one meeting which union faculty were permitted to attend.

Occasionally, a "resource" person was called to a meeting. His function was to clarify segments of a proposed contract.

The majority of teachers and students knew little more than simply that meetings were going on. One redeeming factor for both sides is the fact that these negotiations are held near the 40 hour per week mark. Five teachers have been temporarily excused from conducting classes so that they may participate in the meetings.

The ignorance of the teachers about the settlement proceedings was not alleviated by the brief meeting that was held for them Thursday, October 16. The information derived a statement that no progress had been made. The Administration refused to concede to any one point suggested by the AFT.

A major proposal is the suggestion that an All-College Committee be formed. This would be comprised of an equal number of representatives of the Administration, faculty, and student body. It would have various committees functioning under it.

The subcommittees, most of which are already in existence, would have the power to "review and suggest". Each group would review its working procedures, materials, and personnel, then suggest needed reforms to the All-College Committee. The main organization would consider all the information and make a decision.

Because of the equal distribution of members, no one entity would have control. The Committee would make

(Continued on Page 6)

PRE-REGISTRATION DEADLINE

With the deadline for pre-registration less than a month away, students are asked to act swiftly in procuring their desired subjects for the upcoming semester. The last day for this is November 16. Tardiness will simply entail getting a more confined pick of subjects than would otherwise be possible.

Conferences relevant to this nature should be arranged with curriculum advisors. Any students in question of this should contact the Registrar's Office.

'HELP' KI 6-7766

By MOIRA DOUGHERTY

Calls for HELP began to ring at 1919 Spruce Street, last year, through the efforts of Sherri Winter, a former UCLA Psychology major. The phone lines (KI 6-7766) at HELP are open 24 hours a day.

The Pennsylvania Non-Profit Corporation was formed to provide assistance to the community in areas of legal, medical, psychological or job-placement. Donations keep the group functioning.

The staff is composed of three people who work hard and are paid only when possible. Sherri Winter, Shelly Kaplan and Nick DiFulgo are responsible for keeping everything running smoothly.

Shifts are arranged so that one of the eighteen lawyers and one of the nine members of the psychiatric staff are on call at all times. Shifts are also worked out so that a volunteer crew is at the phones as well.

"There are a lot of nice people in there" said one boy who was coming out of HELP on Saturday night. Inside Zac, Floyd, Lorretta, Casey and Larry (last names not given) were busy at the task of helping people. "If we hear anything about your drum, I'll let you know" said Floyd. After talking to a "PF" (Phone Freak) for awhile, Lorretta finished. "I would like to talk to you, but I'm very busy."

Calls of all types come in. Lawyers are provided, all advice on abortions are given. Whatever help possible is used for everyone who calls.

Zac's response as to why he volunteered sums up the general



attitude. "It's the kind of thing I'd like to do... and the people around here make it a nice place to be. It's like a family." Floyd said that the people who call will often call back to tell us the outcome of their misfortune, adding a thanks. "This makes us feel good." "I just like helping people," said Lorretta.

Help will be moving its office to 2310 Locust Street "hopefully by November, if things can be gotten together."

They certainly can use Help, especially in installing lighting and plumbing in their new office.

Anyone inclined in assisting may do so by calling KI 6-7766.

COMMUNITY FLASHES

By JEFF HURVITZ

Here is the continuation of the series of flashes which I inaugurated in the last issue. Perhaps there will be a few yawns by students reading this column, but stick with it. There is something for everybody.

Each yawn brings on a brand new day! Think of that as you read the following.

In a most serious and pertinent issue, the Communicator has learned that BRYN MAWR COLLEGE is in the midst of bucking the Federal Government.

DR. HARRIS WOLFFORD the new President of that college, disclosed at his inauguration that his school will go to federal court to test a state law passed last year. This law requires that schools report the names of students who are residents of this state, and are convicted of certain crimes and misconduct during student demonstrations. Under the new law such students could lose their scholarships or state loans.

Bryn Mawr is the only college in the Commonwealth which refuses to sign such an agreement with the state. (A special thanks to ADRIAN GASKINS FOR FURNISHING THIS VITAL ITEM)

HA'S OFF to student MARGO THOMPSON and to Chemistry Professor RUPUS COX who head the organization of SNAP, aimed at dealing with environmental problems throughout the community. They are backed by over two hundred students here at C.C.P. THE STUDENT ACTIVITIES OFFICE still remains a mysterious, dormant body. It's about time they made their functions known to the students. Stop by and chat with them in the Annex. See where their heads are at and what they have in mind, if anything.

NOTEWORTHY STATISTICS:

According to the General Accounting Office over 39,400 men who should have been rejected due to physical defects were accepted by the Armed Forces in fiscal years 1968 and 1969. This survey also reported that the military spent 17.9 million dollars in fiscal year 1969 for pay, uniforms and travel of the approximately 20,000 soldiers who were discharged because of pre-service defects. I am inclined to consider this an absolute waste, in any sense of the word. Which brings to mind the topic of inflation. I remember when I was a child I was able to "play war" for substantially less.

UPCOMING EVENTS

On October 26, ROXANNE JONES, noted Chairman of the WELFARE RIGHTS COUNCIL, will speak at St. Mary's Church, 3916 Locust St. Sponsored by the RESISTANCE DINNER WILL BE AT 6 P.M., with the lecture commencing at 8 P.M. Bring food to share. Contact organization at WA 2-7902 for further details. There will be a MASS DEMONSTRATION FOR PEACE on October 31. It will commence with an assemblance at noon at J.F. KENNEDY PLAZA to be followed by a march and succeeding rally at INDEPENDENCE MALL at two o'clock (phone WA 3-0797, between 9:30 A.M. and 6 P.M. daily for info.) On November 2, the ETHICAL SOCIETY will conduct a lecture on the topic of "SOCIAL IMPLICATIONS OF REINCARNATION". It will be handled by CHRIS THELAN, British expert on "PSYCHIC E.S.P." The time is at 8 P.M. and the location is 3810 Hamilton St. (Phone EV 6-5134, evenings). On NOVEMBER 7 the AMERICAN FRIENDS SERVICE will conduct their annual all day conference at the FRIENDS MEETING HOUSE, 4th and Arch Sts. It will be held from 9:30 A.M. until 4:30 P.M. All major topics of social concern will be covered. Among these will be: "STRUGGLE FOR FREEDOM", "WHAT MAKES GOVERNMENT MOVE", "WAR OR PEACE, PIVOT POINTS", and "INTHE WAKE OF BATTLE". Contact the House at MA 7-0255. On November 9, GEORGE WALD, a Harvard Biologist, will speak at WEST CHESTER'S PHILLIPS MEMORIAL AUDITORIUM at 8:15 P.M. His topic will be on the "ORIGINS OF LIFE". You might remember Wald as being a rather conspicuous member of the Earth Week program in this area last April.

SPOCK DENOUNCES TERM "PIGS"

By MOIRA DOUGHERTY

A standing ovation welcomed Dr. Spock to Philadelphia. When the ovation subsided, Spock humorously expressed how his enormous popularity among the younger generation was due largely to his prison conviction rather than his beliefs. He referred, of course, to the conviction of June 10, 1968 on conspiracy to counsel to evade the draft. Spock was later acquitted of the alleged crime in July, 1969. "I used to be an ordinary professor talking to a hundred middle-aged sympathizers. And now... They tell me there are over two thousand people here."

Among the major things he discussed was his disagreement with the use of the term "pigs". This was in reference to the slang expression which has recently been adopted as a replacement for the word police.

"The government is determined to quench all dissent," challenged Spock. He referred to the recent statement of the Attorney General which he summed up by saying, "If they think that they've seen repression, they haven't seen anything yet." In support of this, Spock amended that the youth of today refuse to be intimidated. They are realistic enough to see the wrongs that are being done. They are idealistic enough that they will fight for the right. They have the courage to go out and correct the wrong even if it may mean being beaten or arrested.

Spock pointed out how the war in Vietnam is totally illegal and how the United States broke the Geneva Peace Agreement. He went on to say how President Johnson, who was elected on the promise not to escalate the war, broke that promise shortly after, in 1965. Examined by Spock, the unprovoked attacks on North Vietnam in view of the reasons given were a fraud.

"Since Lyndon's initial act," Spock continued, "the poisoning of crops, the establishment of concentration camps and varying atrocities has made the war in Vietnam... not only illegal but one of the dirtiest wars ever fought by any country."

After supporting Johnson in the election, Spock noted that he was shocked and felt like a fool in 1965. He



then assured us he was far more shocked when he was thrown into jail. (Dr. Spock joked that he referred to President Johnson as Lyndon, not because he is on intimate terms with the man, but rather as an attempt to show some sort of disrespect.)

"How dare they call us criminals," he questioned. "There's complete justification for dissent," he said. He went on to mention the trials of Germans and Japanese who were told they had an obligation to refuse to carry out the commands of their commanders. Spock then called the Declaration of Independence "that great document on which we as a nation are founded, to which all Americans bow down and pledge their allegiance. Here Spock drew attention to right entwined in the clauses of that declaration to dissent and even to revolt a government is no longer just." "However," Spock assured, "I did not come to the Cradle of Liberty to start a revolution."

Spock gave two reasons. "First of all, I believe we have tried no more than 10 percent of our powers of political persuasion." For the second reason he explained that before he became part of a revolution he would naturally want to be sure that it would succeed and at this time such a revolt would be more than impossible.

Exploring The Young Lords Political Party

By DENISE CARROL

On Friday night, October 16th, I held an interview with some members of the Young Lords Party (Philadelphia Branch) in their area information center located at 1540 N. Franklin Street. The Lords are a group of Puerto Rican nationalist revolutionaries whose party began as a Chicago street gang and has since evolved into a widespread political organization with branches in many major cities in this country.

Upon arriving for this interview I found the Lords wearing the black arm bands which symbolize mourning. They told me why. That same day they had received news from their national headquarters that a New York City member of the party had died. The Police in New York said Julio Rolano, in jail awaiting a hearing, had hung himself. The Lord who told me the story said, "Bullshit. No Lord would die that way. Lords will die with their people!"

One could spend some hours wondering whether the young revolutionary had died at the hands of men that the Young Lords (along with many others) call "pigs" or whether in truth he killed himself. I think pondering that question is unimportant. Instead I think it vitally important to contemplate the causes that brought about the destruction of a young life on the 16th of October 1970 and that continue to make some of us call for the destruction of the present structures of our society.

The Lords I met that night were sad. Sad enough to walk the cold streets asking people for monetary contributions for the funeral of a dead Young Lord "brother." Sad enough that the two people I interviewed asked me to please tell of Julio Rolano's death. Sad enough that before I left, a Young Lord cadre asked me — a non-revolutionary outsider — to wear an armband and share in his grief.

The Young Lords began as a Chicago street gang that two years ago became



a "revolutionary political party fighting for the liberation of all oppressed peoples" based on a 13 Point Program and Platform which says:

1. "We want self-determination for Puerto Ricans. Liberation of the island and inside the United States."
2. "We want self-determination for all Latinos."
3. "We want liberation of all third world people."
4. "We are revolutionary nationalists and oppose racism."
5. "We want community control of our institutions and land."
6. "We want a true education of our creole culture and Spanish language."
7. "We oppose capitalists and alliances with traitors."
8. "We oppose the Amerikkkan military."
9. "We want equality for women. Machismo must be revolutionary... not oppressive."
10. "We fight anti-Communism with international unity."
11. "We believe armed self-defense and armed struggle are the only means to liberation."
12. "We want a Socialist society."
13. "We want a Socialist society."

National Headquarters are in New York City. Branches of the party are also there as well as in Philadelphia, Camden, New York and other cities.

Two members of the Central Committee visited the Island this summer to talk to the people there. It is projected that a branch will be set up sometime in the future.

The Lords glorify the heroes of rebellions that have taken place in Puerto Rico as early as 1868 (under Spain) and as recently as 1950 (an armed attack on the legislature — under the United States.) They have

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A Message from President Bonnell: FURTHER OBSERVATION on STUDENT GOVERNMENT

An article in the most recent issue of the Communicator (October 12, 1970), entitled "Student Response to Student Meeting," contains a grave misstatement of fact that should be corrected immediately. The article says, in part: "The Board of Trustees and Dr. Allen T. Bonnell, the president of CCP, do not wish to give the students any say in matters which directly concern them."

If this charge were true, it would be a serious indictment. Since it is not true, it must be refuted because it runs counter to everything the Administration and the Board have been trying to do since the College first opened.

Let's turn to the record. In the Communicator for September 17, 1969, in an article entitled "Reflections on Student Representation in Policy Making and Governance," I talked to this very issue. I noted that:

"The CCP Trustees are very much aware of, and receptive to, the growing interest of students in making their voices heard in matters relating to educational policies and programs."

I then discussed the history of Student Government at the College, pointing out that, in the early years of our existence, opportunity was afforded students to develop their own form of government. I met regularly with the officers and representatives of this government, and the All-College Communications Committee, consisting of the Head of Student Government, the Chairman of the Board, and the Chairman of the Teaching Faculty Council, and the President, also met regularly.

As is well known, the S.G.A. failed to perpetuate itself in 1969, and there was no student organization with which to discuss matters of common interest until January, 1970, when a student government election was held in which a president and other officers were named. These officers resigned in March, 1970, at the time of the student "sit-in" and a new student leadership emerged on an ad hoc basis. In my Message which appeared in the Communicator of September 25, 1970, I detailed the Board's authorization to the College Administration to regard the four Student Union Co-Chairmen as de facto representatives of the CCP students and coordinators of student participation in the work of committees.

In the course of the article of September 17, 1969, I noted that the

established September 23rd as a national holiday — the date of that 1868 rebellion against Spain.

Statehood is not a goal of this group. They feel that anything short of real self-determination is just more oppression.

One Philadelphia member told me that Puerto Ricans in the Continental U.S. formerly looked upon those just arriving from the Island as "jive Hicks" but now look up to them because they are "real" Puerto Ricans.

The Central Committee is made up of a Minister of Education (Juan Gonzalez), a Field Marshall (David

Administration had adopted a hands-off policy in the formation and operation of a student government, feeling that this was something for students themselves to determine.

I said then, and I think the words bear repeating. "At the same time of us were — and still are — committed to the principle of student government of, for, and by students, there anything that the non-student members of our College family can to advance the cause and help insure that a channel is provided through which students can collectively bring their ideas and concerns to the President and the Trustees?"

"There is reason to believe that a solution to the governance of educational institutions is not a separation of students, faculty, and administrators into the three contending groups committed to detent through balance of power. Such a condition would be utterly contradictory to and destructive of the possibility of a college as a community of scholars and apprentice scholars (students) in collegium. What we are seeking is 'student representation' and 'communication with student', and it would appear these are basically what students are seeking."

Then came the events of March following which the Communicator, April 10, 1970, stated that "students had only one gripe: they wanted the student vote on all standing committees in the school." They were given a voice and vote in all Standing Committees of the General Faculty the March 26, 1970 agreement.

From the outset, the Administration of this College has emphasized the student participation in the Committees of the Faculty is highly desired. It has also attempted to make clear that the operation of the College must proceed in logical, orderly fashion, with Committee recommendations being passed up the line through proper channels until they can be expressed as proper coordinated policies and procedures. To accuse the Administration of wishing to deprive students of legitimate share in College operation is to ignore the facts. The Administration and the Trustees are committed, and always have been, supporting an active role for students in their own College.

When negotiations between the Board of Trustees and the Teaching Union are completed, it is hoped to the full operation of College Committees — which will be the Partite in the future — can be resumed. The next time around, let hope that, with the cooperation of several College constituencies, particularly with the help of a student government which can assume responsibility for a student "input" into committee deliberations, we can enjoy greater success than in the past.

Let me repeat what I have said: Board of Trustees and the Administration have always been and are still eager to have students serve on College committees as colleagues and equals. We do not believe second-class citizens.

(Continued on Page 69)

The Third Eye

By Lora Marcolina & Gian Luiso, Photographer

Question: How would you react to a teachers strike?



Elaine Hazler

"... come to school and bitch... we are here to be educated... teachers should play their games on their own time..."



Terry Devlin

"... students should consider taking a strike action themselves..."



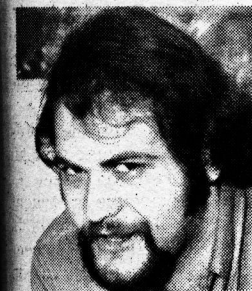
Ed Maxin

"... I would go to Vermont until it is over and get spaced out..."



Linda Jeitner

"... We are paying for a complete education... We are not getting it, so we should take it to court..."



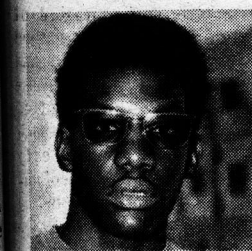
William Tyson

"... Ignore the whole thing... Let the administration and faculty fight it out because no one pays any attention to us anyway..."



Chris Zinn

"... the students must overcome their apathy and revert to demonstrative actions..."



Ron Edwards

"... I would wait and see what the teachers decide..."

Communicator Explores Child Day Care Center

By DONNAMARIA KIRBY

The Philosophy and purpose of Community College is to open their doors to persons who are seeking a legitimate higher education. Those who demonstrate the competence for such a program should be allowed an opportunity to pursue their educational and vocational goals.

Due to the fact that the school has an "Open-Door Policy" no form of discrimination should exist by race, religion or creed. But at Community College discrimination does exist. The College discriminates against those students who have children.

Even though the students may demonstrate the competence, ability, and intelligence to pursue their educational goals, Community College doesn't allow these students to do this. Students who have children have had to drop out of school because the school doesn't have child care facilities and because they can't afford to send the child to a nursery school or hire a babysitter. In many cases, the mother never gets a chance to resume her studies. As a result, she never reaches her educational goals.

The purpose of the Child Day Care Center would be to help the students to continue their education. The program would primarily be set up for children three years old and under. There is no age limit but we feel this age group may be more beneficial to the students. Other Colleges have programs, such as, Get Set and Head Start involving older children. Why doesn't Community College have these facilities? This is just another form of discrimination.

Mrs. Eleanor Flick feels that the students in this situation should get together and form a group to deal with this problem. She feels strongly that the students should work this out for themselves and not just lay this

problem on the school's lap. She believes the students are too dependent on the school.

Mrs. Flick said that the students should work out this program for themselves and leave the school out of it. She suggested that the students take out a loan to set up the program and pay the money back after graduation. She also stated, that she "would lend some money to start the program."

I feel that this program can come about if all interested persons act now! There have been many suggestions as to how this program can be set up, financed and staffed. It has been suggested that the students with children take out a loan to enable them to run the center. Then they can set it up as part of the Work-Study program and have it staffed by students in the educational curriculum. This program (if set up) will be extremely beneficial. All interested persons are urged to please contact the Communicator office as soon as possible. We need your suggestions and ideas.

"Interview with Mr. Brennen, Chief of Security"

Here is a series of replies to some pertinent issues involving security:

Question: Are guards on campus allowed to carry guns at any time?

Answer: Guards are not armed and do not carry guns at any time.

Question: What sort of I.D. cards do guards carry?

Answer: Guards carry staff I.D. cards but they don't say "Guard" on them. Cards will be issued that say "Security Guard" on them and will be worn in jacket pocket. (These cards are now being used.)

Question: What is the disciplinary policy for people caught for any infraction of rules stated in student handbooks?

Answer: All students caught are turned over to the dean of students. The Security staff doesn't do any disciplining.

Question: Do police have any formal right to come on campus?

Answer: No Comment

Question: Has any student caught with, or using any drug ever been turned over to police?

Answer: No Comment.

EDITORIALS

This editorial column welcomes any letters or comment and will reprint them without censorship.

Negotiations

Negotiations between faculty and administration have taken place for nearly seven months, the last month supposedly in good faith. Yet nothing has been announced whether negotiations are proceeding positively or not. It would be realistic to assume that the reason there hasn't been any announcement, is there hasn't been any progress and they are deadlocked.

In the past, dealings with either faculty or administration there has formed two completely different patterns. The faculty generally, although they do not necessarily agree with students have discussed almost all issues until recently. Of late faculty union leaders stayed away from students (even Communicator newsreporters) for fear of jeopardizing negotiations. The Administration has also kept away from students recently due to negotiations, for in the past the Administration either would not talk at all or offer insignificant pallatives.

It is very probable that the Board of Trustees under Dr. Bonnell is acting in a similar manner with the faculty union. This is surely not in good faith and will definitely lead to a deadlock and strike.

Upcoming Bond Issue

Bond issues totaling \$154.3 million will be on the ballot at the November 3 elections in Philadelphia. Of this amount, \$129.6 million will be self-liquidating — that is, services offered by the facilities for which the money is needed will pay for themselves.

The first bond question will authorize the City to borrow up to \$24.75 million for various municipal capital purposes. These include libraries, health centers, redevelopment areas, and a host of other important and necessary projects.

Our own special interests are deeply involved in this question because part of the money has been designated as being for improvements to Community College.

The entire bond package will provide funds for many needed programs for the City. Those of you who are voters are urged to support the bond questions; those of you who are not yet old enough to vote should explain the necessity for the passage of these questions to your parents and friends who do vote.

Day Care Center

Community College has demonstrated in the last few years a definite progressive trend. Open door policies, remedial courses, and some community action or cooperation which all lie within the spectrum of development which the College is involved. Many other colleges and universities across the nation have become involved with the Community they are located in, to different degrees.

Recently in line with normal progression to the ultimate goal in inter-relationship between college and community, many colleges have established Day Care Centers.

Locally there has been a great flurry at Temple University over a parent operated day care center. After all the tumult, we see the University planning to open a day care center in a week and the parent operated center being closed down by Temple through political pressure on the city who in turn closed it. Yet there is going to be a day care center.

Here at Community College we are in dire need of a day care center. Being a community college with an Open Door policy we must be able to accommodate all students. Exclusion of men or women because they need child care is very sad and must be brought to an end.

Student Union Position

All college committee shall have decision making power on all matters of Institutional Governance subject to the approval of the Board of Trustees. This shall not infringe upon present or considered broad basic policy as defined by the Board of Trustees of the Community College of Philadelphia.

It is understood that all matters of broad basic policy that are put in the form of recommendations in the All College Committee Meeting shall be forwarded to the Board of Trustees and taken up at their next regular meeting. The Board shall reply in writing back to the All College Committee within five (5) working days immediately following that regular meeting, their findings. If the decision of the Board is unfavorable two members of the All College Committee may appear in person to testify before the Board at its next regular meeting to advocate the majority's viewpoint.

On all decisions which fall into the category of Administrative Procedural Decisions, the All College Committee may implement such decision or policy at their discretion.

The All College Committee membership shall include equal members of Administrators, Faculty and Students. Each constituency shall choose its own representatives.

All members shall have an equal vote on all issues.

— Student Union

LETTERS

October 8, 1970

Honorable James H.J. Tate
Mayor, City of Philadelphia
City Hall
Philadelphia, Pennsylvania

Dear Mayor Tate:

As representatives of the student body of the Community College of Philadelphia, we want to express our concern and interest for the future of our college. With all educational costs rising and college entrance requirements stiffening, the Community College has become the only possibility for many Philadelphia citizens to further their education. During the past five years, thousands of students have benefited from the many educational and cultural programs at the College. It is our strong desire that these opportunities continue and expand, both for the present student body and for those who are looking forward to entering in the future.

We believe that Philadelphia could and should develop a Community College that would serve as a model for urban community colleges across the nation. We would like to be a part of such a development. At this time we are frustrated on our efforts to achieve such a model. It is our belief that we could benefit from your guidance and interest in finding solutions to our many problems. We are aware that your past experiences with the College have not always been favorable, but we believe that you would find the present student body receptive to the opportunity of exchanging concerns and ideas with you. If you are interested, and we sincerely hope you

are, you may arrange a meeting with us through Mr. Henry Varlack, Director of Student Activities at LO 9 2183.

We look forward to meeting with you in the very near future.

Yours very truly,

Miller Brown III
For the Student Government

October 15, 1970

Mr. Miller Brown III
Student Government Activity
Community College of Philadelphia
34 South 11th Street
Philadelphia, Pennsylvania 19107

Dear Mr. Brown:

Thank you for your letter with respect to the development of the Community College of Philadelphia.

I so appreciate your interest in writing to me because it exhibits a sincere concern which I share for the future of this institution. I was privileged to be one of the original architects of the Community College of Philadelphia, witnessing its growth from an idea to an actuality. It has demonstrated in its short existence that it should have been a Philadelphia institution for a long time to come.

I so hope that my pressing schedule of activities will afford time in the not too distant future to take up your suggestion for a meeting because I do believe that a sharing and interchange of ideas can be productive.

With all good wishes and kindest regards, I remain

Sincerely yours,
JAMES H.J. TATE
Mayor

PEACE

Big Halsy
is not
your father's hero.



Robert Redford
is Big Halsy.

LITTLE FAUSS & BIG HALSY

By JOHN E. LOFTUS

"Little Fauss and Big Halsy", a new Robert Redford film opening soon in this area has two interesting features: actress Linda Scott's breasts. And they are the only interesting features, for the rest of the film is little more than a void.

Fauss (Michael J. Pollard) is an unworried inchoate cycle racer whose father follows the circuit with his Portable Potties. Halsy (Redford) is a full-time con-man Don Juan and a part-time losing cyclist. They meet and, after some inveigling, join in forming an easily beatable team. Women are found and abandoned (including Linda Scott) until the expected showdown occurs. There are no real winners, and Fauss returns home to practice and become great. He does.

Redford's acting is commensurate with the plot. (He didn't have much to work with.) Pollard is decent but not superb. The score, consisting almost completely of Johnny Cash songs is lively but not great. The photography, however, is expert. The racing scenes are seemingly authentic and exciting. Perhaps if the film was only motorcycle racing, it would have been something worth seeing. But, alas...

DIARY OF MAD HOUSEWIFE

By T.A. MARTIN

Most of us have seen movies which have maddened, saddened or gladdened us. "The Diary of a Mad Housewife" is just one of them, and will leave you in a rage for days. Richard Benjamin while still being stereo-typed (Goodbye Columbus) does a fantastic job playing the husband and villain, a perfect S.O.B. Carrie Snodgrass The "Mad Housewife" with her pert New England looks does a marvelous attempt to save a dreadfully trite role. After years of toil and spoiled brats (to include Benjamin) she runs out to get balled to avenge herself. The stereotype they both portray, drift into melodramas, yet the essence is not completely lost, leaving most people enraged. Suggested viewing for male chauvinist-pigs.

POE AT THE THEATRE COMPANY

By AL GOTTO

Walking through the door at 2601 Lombard St., one gets the feeling of walking into a house that served as a basis for an Edgar Allen Poe story. (And the effect is absolutely devastating.)

"An Evening with Edgar Allen Poe, An Experiment in Form" opened last Thursday and will run through November. The Theatre Company's formerly the Pocket playhouse, presented their original play as their first.

"Liberally adopted" from three Edgar Allen Poe stories, each facet of the play is amazingly acted and very well staged. Beginning with "The Shadow", amidst heavy breathing and chanting the "Shadow" arises and joins the rest of the actors. Now, the mood is set. A strange feeling of coldness crosses the body as the first act finishes.

"Silence" is the next act and here we see a man in loneliness and "Solitude". Even though "the animals bay", the man sits alone on his rock.

I am not embarrassed saying that most of the very obvious symbolism



MUSIC

MICHAEL COONEY

By MICHAEL SHAPIRO

Michael Cooney is a 25 year old folk singer whose repertoire runs from back-country blues to early English and Irish ballads, to regional folk, to contemporary — in short the entire field of Folk Music. His collection of songs numbers 500 or more, all of which he keeps in a small black book in alphabetical order. During the performance Cooney claimed several times that he will never do a song more than once at any weekly gig. Immediately after this statement he'll remark or rather apologize in advance for any mistakes which might occur during the song. The reason for this being that Cooney frequently performs songs which he hasn't sung in years.

Michael Cooney's songs are very picturesque and occur in many varied locales; the Great Plains, small towns, Irish tenements, and aboard whaling ships.

The thing about Cooney that really impressed me was his state of mind on stage. He projects the fact that he's having a really great time. The songs flow freely one after another complete with Cooney's detailed, authoritative background description which usually heightens to a drawn out drama with humorous overtones. He also demonstrates a unique ability at the twelve string guitar and banjo. It is amazing the wealth of information that streams out of him. Michael Cooney is truly one of our great folklorists. This adds for a more intimate relationship between Cooney and the audience.

Talking to Michael Cooney after the show I asked him about his early life and musical experiences. He grew up in Arizona and California. During high school he took up the ukelele and then went on to guitar. At this time he was in a folk song trio. His favorite artists which influenced him were the Kingston Trio and Pat Seeger.

A few years back Michael did an album which made little money, but financial gain isn't important for him. Cooney doesn't care for the business end of music. "Agents are for bullshit, records are for stardom, I'm not looking for that."

Cooney does not consider any written song as a true folk song. His definition of true folk music is "songs that are passed by people over a geographic area."

Cooney's plans for the future includes a desire to learn the fiddle. He also plans to buy some land in the mountains. Michael Cooney will be on the road again, touring over a hundred coffee houses and concerts across the nation. Plan to see him again in Philadelphia probably at the Main Point, or at next year's Folk Festival.

escaped me. However, this does not begin to stifle my enjoyment of the three.

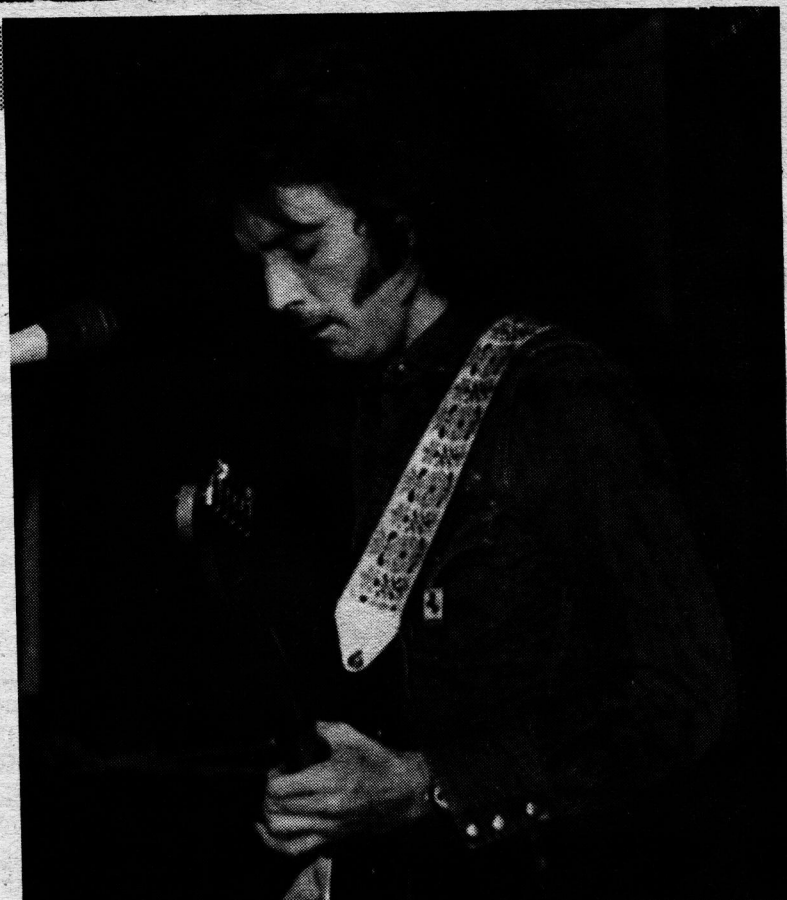
After a ten minute intermission, you come back to see the third and final section of the play, "The Conversation Between Eiros and Charmion".

Watching this section of the play, one cannot help but be reminded of Ionesco's "Bold Soprano", where Ionesco presents two families attempting to have dinner but are captured in their very mundane, "typical" existence. The "inane" and impractical use of words falling out of a rapid mouth and falling on unhearing ears.

In "Conversation" all of the troupe are "worried" or less than worried about "the comet that is coming". They sit and lay down around the floor idly rolling around, while one man "pleads" with them and the world to see religion and "other things" as their last hope.

This trilogy provides Philadelphia with some much needed relief from so called "entertainment". Brilliant and imaginative, this play should be seen merely to be seen.

Edgar must be resting comfortably.



CLAPTON—The second coming?

Derek & the Dominoes

By SHEL MUSIKER

The graffiti on the washroom wall read, "Clapton is GOD."

Before his parents bought him a cheap acoustic guitar, Eric Clapton was in training to make stained glass windows. But he went into rock & roll and became a GOD instead.

October 16 and 17, Eric Clapton blessed our city with his flaming fingers of fame. Although the crowd was not as big as would be expected, a couple thousand did show, and were received with a not so surprisingly decent show.

The evening started off with Ballin' Jack, a six-man group a la Blood Sweat and Tears. Now that the big band sound is in, there seems to be a great attempt by many groups to cash in on the trend. This group should make it; and for nothing else than showmanship alone.

They played joyous music, and it appeared that they enjoyed their music but, what was more important, the crowd truly loved them.

It's nice to see a group that can truly move a crowd like this. I witnessed the mind explosion of Toe Fat. Heavy music that combined raspy singing and brilliant work on the six string ax. Good? Y 3. Fantastic? Eh! It appears, groups of this caliber are a dime a dozen.

Now as the evening came to a climax, Eric Clapton, and his new band came on stage.

The difference one year makes was really apparent. The brand new 1970 model Eric Clapton has short hair, wears dungarees, and leopard skin boots are definitely out.

His attitude on stage may be considered downright boring, but that's what egotrippers are for. He has no stage presence.

The new band is just what Eric Clapton wanted; three guys that will play good, but soft so Clapton will look and sound really great. There he was doing the vocals, and gettin' in his licks, and since a good tight song should only be five minutes long, there was no time for the other three to get in any solos, except for a two minute thing by the drummer.

The music can't be considered heavy, but it is very tight and tasteful music. The problem appears to be, that in an attempt to make beautiful music, Mr. Clapton has neglected the raw gutsy style that makes rock what it is.

The album will be coming out in three weeks. It's a double album, and if you dig brilliant guitar work with the blabs, Derek and the Dominoes is for you.

RECORD

STEALIN

By JIM TARENTINO

There they are. White-covered with a crude stamped title on the sometimes without. Bootleg albums the underground parasites of the record industry. Over twenty LPs have been pressed, distributed, sold from Berkeley to Boston. While bootlegs are, in a sense, are stolen tapes or live recordings of various groups and artists such as the Stones, the Beatles, and Dylan. Some of the LPs are of superior quality, such as "My God" by Jeth-ro Tull and, while others are barely audible, for example "Great White Wonder" by Bob Dylan.

The material on the albums is really something of a collector's item. Basement tapes of Bob Dylan and the Band, live performances of the Beatles, the Stones, Crosby, Stills, Nash, and Young, and the Band. A matter of fact, Pete Townsend of the Who is responsible for the plain brown album cover with the Who "Live Leeds" on it. A sort of play on bootlegs, I suppose.

Back to the quality. A few of the LPs are really crude. Cheap vinyl (which wears out quickly) slop fidelity, you know, with a lot of hiss and humming that you know can't be the group, fluctuating volume, and some cases, LPs with two identical sides stamped on it (side 1 and side 2).

But on the other hand, there are those whose quality is near perfect. Jethro Tull's "My God", and the Rolling Stones' "Liver Than You Ever Be" which is mixed in stereo.

How is it done? Well, with the albums I guess it is a matter of getting good tape recorder and placing the mike as close as possible to the speakers. To discourage this, some people who book the acts at the Forum have placed magnetic detectors (the ones that they use at airports to detect guns and bombs) the exits to erase the tapes. With studio tapes, well it is a matter of knowing right people or an out and ripping them off from the company vaults.

The tapes are then taken to a pressing company, a master is made, records are cut, then the clandestine distribution is begun under the risk of lawsuits.

In the next issue, I hope to have compiled a disc-tography of most of the LPs on the market, with some of a rating system on sound quality, the preceding issues maybe a few of the outstanding ones and the not outstanding.

DEAD IN CONCERT

By CAPTAIN BALI

If you are of The Persuasion, the Grateful Dead can constitute something of a religion. It has been apparent for years that the Dead are among the tightest bands around. With their roots firmly planted in jazz, country blues, and especially badass rock 'n' roll, they play as a single rejoicing organism, and have been described as "living thunder".

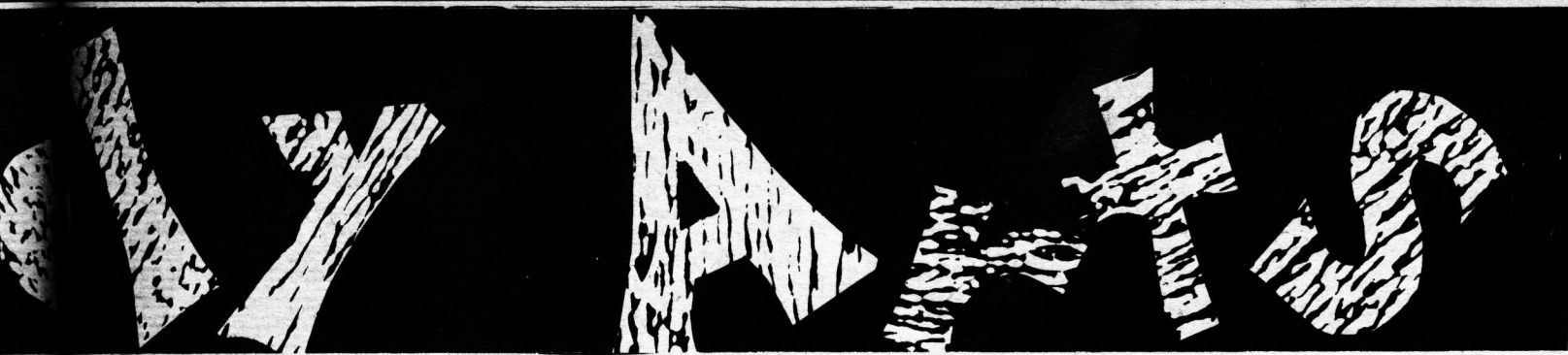
At U. of P.'s Irvine Auditorium, the Dead made one of their rare Philadelphia appearances. The occasion was Drexel's Homecoming, and the crowd was mixed, perhaps one-third of the audience coming from Drexel. The remainder was a motley group, acid crazies of all descriptions crowding around and onto the stage at the first note, eyes gleaming.

After some initial equipment hassles, the concert kicked off with "Morning Dew", which grows more tangled and beautiful each time it has been played these past four years. Immediately thereafter, arose the question of some bad blood between the two drummers. After a heated duel, Mickey Hart handily put Bill the

Drummer back in harness, once more forming the Monster Drummer, with two heads, eight arms and one flailing soul.

The Dead have been playing for longer than almost anyone in contemporary music, and their storehouse of songs is seemingly inexhaustible. St. Stephen, Not Fade Away, Good Love, Casey Jones, each came off better than the original. The fantastic thing about the Grateful Dead is that no two performances are alike. A lot of new material was also performed, with Jerry Garcia grinning broadly as he wailed through a series of country licks. They played for three hours (7 would not have been unusual) while the crowd boogied and shook. Altogether, a splendid evening of music by seven of the most articulate artists in rock music was had. No one can adequately describe the Grateful Dead experience, but see them if you ever can, and buy their records by all means. "Vintage Dead" "Grateful Dead" "Anthem of the Sun" "Aoxomoxoa" "Live Dead" "Working-man's Dead."





THINGS TO DO

Here's a list of social endeavors one might be interested in, considering that one is interested, (in something). If not, (which you probably aren't), you're not even reading this paper. So forget the whole thing.

MUSIC

AT THE FACTORY:

Johnny Winter — October 30, 31 and "Halloween Costume Party" — October 31.

SPECTRUM:

"The Band" — November 8; Academy of Music: "Traffic" — November 25.

FILMS, "WORTH THE \$3.00"

"Diary of a Mad Housewife" — Cinema 19

"Joe" — Arcadia

"Barsalino" — World, Bryn Mawr

"Catch-22" — Goldman

"Monte-Walsh" — Goldman

"The Passion of Anna" — Eric II

And, incidentally, C.C.P. presents a weekly, (weakly?) feature here on Wednesdays at 11:15, 3:30 and 7:30. This week is "The Hustler."

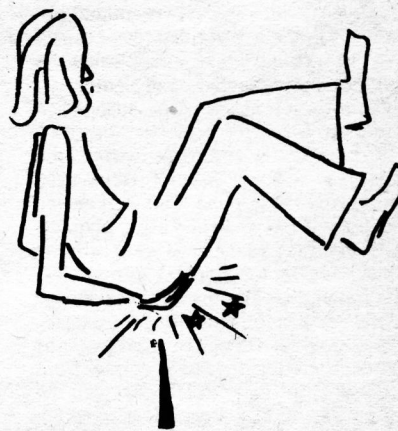
THEATRE:

"Poe" — Theatre Company- 2601 Lombard thru November;

"Boys in the Band" — Bucks County Playhouse from October 23-November 14;

"The Great White Hope" — Society Hill Playhouse 6 weeks starting November 4.

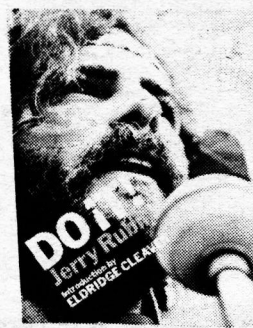
Well, we hope you'll be able to occupy your weekends now.



WE'RE HURTIN'

For photos, cartoons and illustrations for use in these pages. We will pay \$2 for everything that is USED.

BOOK REVIEW



Do It...I Just Can't

By AL GOTTO

"Do It" by Jerry Rubin, Simon and Shuster 2

After the initial shock of \$2.45 for an anti-capitalistic rag one can begin to "enjoy the somewhat less than subtle wit of Mr. Rubin.

Rubin (as we all know) is the yippie "non-leader" who with several of his friends staged some of the most fantastic, far out imaginative and highly thought provoking "plays" of the century. Starting with the "Money Ripping" at the New York stock exchange, the "Berkely Campus" Strike", sit down in front of the troop trains, declaring the war is over and holding a victory parade. And then the climax in Chicago during the 1968 Democratic Convention. Finally reaching the most powerful encore in history, The Chicago (8) 7 conspiracy trial.

Now Rubin has taken to the field of journalism and literature. (Right On!) Successfully telling the Beatles their shmucks for accepting money for their music (and telling them to burn it) Jerry collects a cool \$75,000 to start for his book, (all power to the ... (But, enough of the inconsistencies now for the facts Ha!

Just who the hell is Jerry Rubin that should write an article about him or you should read it. If you think he means anything or I mean anything or your mean anything stop now and neatly fold this paper up walk to the nearest trash can and place it there. (Yippie)

If you don't think you can "dig" his "rap" (Ha) (groovy) buy the book, enjoy the drawings the pictures get stoned and read it before it turns into a molotov cocktail.

Jerry is clever and very easy to like. He talks (writes) comically but also very potent and biting. His shouting in the darkness shouldn't or probably won't go unnoticed. (Hopefully???) He sees the "revolution" (hmmmm) reduced (or always) as a series of headline grabbing spectacular which will, disgust, revulse and freak out television viewers. He knows where the bulk of Americans are at 6:00 p.m. every night. As Jerry says "...the movement is only a happening when the media pick it up the audience is the real revolution."

Jerry rambles aimlessly on page after page in this "comic book" telling of old "conquests" and special events. He and Hoffman (Abbie) really do realize the true worth of the theatre as a medium. After all who else tried to exercise the "evil spirits" from the Pentagon trying to stop the war???



"Son, why don't you bring some of the New Left home for Cokes and cookies?"

12 SONGS: RANDY NEWMAN

Any performer who can interest Bob Dylan enough to come out of hiding and watching his set, is in my opinion, worth listening to.

Last month, prior to his Philadelphia visit, Randy Newman played the Bitter End in New York City where Dylan caught the show. Dylan sat totally absorbed throughout the entire performance and afterward personally congratulated Newman on his original musical talent.

When Newman was at the Main Point I had the pleasure of seeing him and he was tremendous. So if you won't take Dylan's word for it, take mine. Randy Newman is quite an exceptional artist.

His songwriting depth ranges from such soul inspired cuts as "Have you seen my Baby" and "Lover's Prayer" to the absurd humor of "Suzanne".



RANDY NEWMAN

over all you little queens with "The King Is Dead."

"Don't Wait Too Long", doesn't on side two. The style is familiar to the album "Faithful Friends" and much more refined. "Anaconda" warns you up to one of the most beautiful songs the group has written. The song goes all the way to take you down by the river to be "Beside, You". But to set you away from your dream, you're rocked by "Traditional Order" with a fairly good instrumental section to top it off. For the last song, you are taken away on a wave brisking your memory of the Beach Boys style, in "Ride, Ride My Lady."

The back side of the album tells the story of the change which kept you on your toes throughout the album, and that is, no frills, no lace, just a couple of guys playing pool in the fields of joy.

I AM A POEM

By PAUL GUSTAV SPOHN

i am a poem
two lines of me
tell of my length
one is short
the other is a tree.
i am a contradiction
a turn table of my strength
lurking inside
knots of wood that fill
my soul
to touch the outer limits
as i will
to gain high regard as to
my contents therein
and
to be known as
more than what i am
i am a poem
read between the lines
i'm sown together well.

THE END OF LOVE

The end of love
Is the beginning of sorrow
He was your future
Which now is past
So you have no tomorrow

And isn't college another four-year period of forced detention before one gets a job and the right to live?
Louis E. Rath

WAITING

waiting
the futility of hope
the quality of despair
waiting for the iron gates to open
waiting
and the pretzel vendor
is adored by pigeons because
of crumbs
and the salt becomes
the stars of a concrete universe
until the wind blows
waiting

J.E.L.

A body lies dead
Eternal his soul
Peaceful with bliss
In the happiness of death.
Our hell is now,
With sick and poor
Relief finds none
No end to War.
With life and time
lives sadness and fear
Men hate men
The minds of children slowly die.
The young grow old within a year
Old hate young
young hate old,
For reasons for which both are sure
(but one doesn't listen)
For one who wasn't happy
I'm very happy now,
But just maybe for a time
As my life will end...but time will not.

SOMEDAY

Some Morning
I'll wake up
And for once
In a long time
I'll have a reason
To smile.
Some afternoon
I'll be able
To hold my head high
And stare the sun
Straight in the face
Without a feeling of
Loneliness.
Some night
I will have no fear
Stained face
And for a change
I will have
A dry pillow
To sleep on.
Someday
I'll have you.

SANTANA: ABRAXAS

By ROBERT DOLEZAL

ABRAXAS — a Greek mythological god possessing the perfect embodiment of that is good and all that is evil. I imagine that this is the theme that Santana has built their long waited second LP around.

The album opens with "Singing Winds, Crying Beasts" which weighs heavily on the evil side. The beginning of the number sounds eerie enough to be background music for a Felini movie, although it mellows out later to a very elaborate jazz sound.

"Black Magic Woman" (evil) runs right into "Gypsy Queen" (good). This well-balanced mixture highlights the album.

Much of Santana's fierce musical savagery which characterized their first LP is not present in Abraxas. They have replaced it with a much more rounded out musical progression with a leaning toward jazz (?). "Incident at Nesbabus" is the best sample of this as it goes through as many musical turnovers as Beethoven's Fifth.

"Oye Como Va" sounds like a direct deal from a Tiplana night club combo, it has a good Spanish funk sound to it.

The only cut on the album that does nothing for us is "Se a Cabo" which ironically enough is the only number on the LP that was not arranged by Santana.

Even if the music doesn't interest you, Abraxas is worth the investment of the album cover alone. It's a real piece of art.

ROLL OVER

By PAUL GUSTAV SPOHN

From the front cover of the new NEW YORK ROCK ENSEMBLE album, one receives the impression of tongues stuck at him. With all grotesque faces on the cover the surely fits, ROLL OVER, and one is just that.

Breaking in on a Harley Davidson group portrays a freelance ride in oblivion with the first song "Running Down The Highway". Then the album around with "Gravedigger" "Law and Order" to set you up amusingly with "Fields of Joy" that lingers on the mind long after the song over. Ending side one ought to roll



"Macrobiotics Equal Life"

By PAUL BLUNDIN

If you are a "city person" and can tolerate it, Macrobiotics are not for you. Otherwise, if you are a real adventurer, try this age-old, mind-opening, spirit expanding, body-rejuvenating diet of brown rice and faith. It is the fountain of eternal youth and a dream of love on Earth, all for you. Be prepared though, to have your eyes opened to the insanity of city life. This will precede your new interest in country life and ecology. Be prepared to go through the hell of realizing that your current life style may well be little more than a living death. Be ready to deal with changes that will alter your most basic attitudes towards life.

The impetus behind Macrobiotics is the attainment of total inner PEACE, HEALTH, and HAPPINESS. Most initiates begin their new life with a 10 day diet of natural brown rice, water, salt and maybe some sesame seed condiment. NO OTHER FOOD AT ALL. THAT'S RIGHT! (After a few days of eating rice you begin to taste its truly delicious, subtle flavor.) On the tenth day, you have become a completely new Person!

Unbelievable? Read Daniel, Chapter 1, verses 1-21.

"Prove thy servants, I beseech thee, ten days; and let them give us pulse (a grain meal) to eat and water to drink." Dan. 1.1.

Needless to say, the attendant to Daniel (and his 3 brothers) was concerned that they would suffer from not eating meat. He consented though, to Daniel's wishes.

"And at the end of ten days their countenances appeared fairer and fatter in flesh than all the children who did eat the portions of the king's meat." Dan. 1.15.

Not only did they look better, but:

"As for these four children, God gave them knowledge and skill in all learning and wisdom; and Daniel had understanding in all visions and dreams." Dan. 1.17.

How? In ten days your blood completely recycles itself, completely purifying itself of all poisons as it does

so. By the tenth day of eating no poisoned food (while eating rice) your body has expelled most of its accumulated chemicals and you are purified. You have pure new blood, a clear mind and a strong body. This process does not come free, though. You must pay the price of eating poisoned foods before you have such a prize as a clear mind. On the third day, you will experience death-by-poisoning as your body hits you all at once with its stored sources of D.D.7 and BH7, and BHA, etc. It is no fun, but it is worth it for on the 4th or 5th day you soar to new heights of happiness.

So, those of you who are seekers of experience, those of you who desire personal peace, an unhasseled mind, unbelievable energy, a perfect memory, perfect sleep, wish to always feel that beautiful feeling of knowing just who you are, this may be your path. Sound miraculous? It is!

After the 10 days, Macrobiotics becomes a life study and a life style based on the ancient Oriental philosophy of Taoism (flow of life, go with it). Though it is Eastern Macrobiotic food shops make this philosophy and way of eating adaptable to Western life. Georges Ohsawa, founder of modern Macrobiotics (macro — large, biotics — life-a system of living based on the order of the whole universe) has written many books on the subject, all available at Essene Traditional Foods, 4th and South Streets. Essene, one of the East Coast's few Macrobiotics centers carries all the necessary foods and utensils to promote your new life.

Once on the diet and beginning your joyful study of life, be prepared for complete reorientation of your basic outlooks on life, religion, love, personal abilities and the universe. This biological/spiritual atomic bomb will be total. Study and achievement of complete peace and health will take years but you will willingly pursue your new life as it takes you to the heights of health and joy.

YLP

(Continued from Page 2)

Perez), a Minister of Information (Pablo Yoruba Guzman), a Chief of Staff (Juan Fi Ortiz) and a Minister of Finance (Denise Oliver.)

In the power set-up there are also: a Central staff, Branch staffs, captains, section leaders, and cadres. (The job of the cadres which comprise most of the groups includes selling newspapers and "rapping" with the people in the streets.)

All Young Lords Party members are subject to the same rules (30 of them) of discipline. These rules must be memorized, applied and enforced. Violations are punished by suspension from the party.

Constructive criticism within the Party is a basic part of the Lords' program of discipline. This was shown recently in the case of Felipe Luciano who was made a cadre after serving as Chairman of the Central Committee. In Palante — the Party's newspaper — denied Establishment press stories of a power struggle saying that through criticism, which comes from all levels in the party, it came to the attention of the Central Committee that Felipe has become unable to "grow as a revolutionary" because of several things.

He had become a "symbol" of the Party, its "main force," and the "main target for the pigs." It was felt that his demotion would allow him to grow among the people and also to reaffirm their stand as a PARTY based on "principles of democratic centralism." And they say, "There can be no criticism without love".

While the Lords back all revolutionaries, (... no revolution without all the oppressed people.) they endorse the Black Panther Party. They had formerly been in coalition

together with the Young Patriots and the Panthers, but have since broken up.

The Lords and Panthers worked together as security at the recent Revolutionary Peoples Constitutional Convention which was held (in Philadelphia) at Temple.

The Lords take a stand against male chauvinism. They call for feminine equality in their 13 Point Platform. In their September 25th, 1970 issue of Palante they have included a position paper on women that cites women revolutionaries in history and tell men that they must love and respect "Third World Women" who have always been the most oppressed and exploited population group. (Forward Sisters in the struggle! All Power to the People.)

The Lords also attack age chauvinism. (Many of the Lords are only teen-agers.) They tell the story of a fifteen year old Camden Lord who worked so efficiently that he impressed his high school principal enough to make the man feel a need to contribute financially to the Lord's cause.

The only requirements for Lord membership is that one be a "lover" — have a deep love for his people, a "warrior" — willing to fight, even die, for the liberation of his people, and a "scholar" — able to convince even the wisest college professor of the needs of his people.

The Party's aim of service, protection, and respect for the people throughout the establishment of a socialist government can only come about after completion of their current phase of educating the people as to who they're fighting, why they're fighting and what can be expected after the revolution. They are accomplishing this aim through their communications outlets, through

STUDENT UNION

By AL GOTTO

March 24, 1970, the Faculty Federation of CCP voted not to strike, and in turn the "concerned" students of this noble institution took it upon themselves to rectify the situation.

Then under the somewhat dubious leadership of Sonny (Bunny) Kanterman, we launched ourselves into three days of little sleep, aggravation, rhetoric, diarrhea, and just plain fun.

A list of grievances and demands were drawn up and were set "Right On!" We were going to win, the school would be ours, we would make the rules and nobody could get in our way. Bull Shit!

The Board of Trustees refused to recognize "our" (hmm) Student Union or any other provisions of the March 26th agreement.

Since then we have had two Rock Concerts, countless aggravating and assinine meetings where the only thing raised was wrath and discomfort.

September 8, 1970 — same old shit! The teachers go on strike. The (hmmmm) Student Union, which didn't support it, filed a detrimental court injunction and blew it. At one meeting, I suggested to drop the injunction — severe criticism and hatred followed. Gee! Isn't dissension awful? Sonny?

Man, who's kidding whom? Too much has come down on us (the students) and I think it's gone far enough. Are we going to be ordered around and subjected to the whims and wet-dreams from the administration and our illustrious co-chairmen? I hope not.

Beware of power seekers and holders, trust your intuition and reason, don't get caught up with "someone's" rhetoric of "having your rights stepped on all over the place". Remember having Sonny Kanterman of the 6:00 PM news smiling isn't worth having your head busted by Frank and the boys.

Students get up, show your faces and raise your voices. You are part of this Union. (Fortunately?)

Faculty Strike

(Continued from Page 1)

bonding rules which would be given to the president for approval. But with or without his sanction, the rule would go into effect. As it presently stands, the Administration unilaterally makes decisions and does not confer with those who are affected by it.

The possibility of student intervention puts a cramp in proceedings. After the September 8 lockout, students obtained a court injunction. This opened CCP and forced the teachers to conduct classes.

Now that Judge E. Bradley retains jurisdiction, students may again try for force teachers back without a contract.

Working without a contract leaves the teachers vulnerable to any abuse the school hands out. They came back in good faith, waiting for the Administration to agree to certain requirements. Meanwhile, the Administration used them as it delayed settlement. The teachers now realize that they have no choice but to strike. Their motto is, in effect: "No contract — no work".

For personal reasons, teachers will personally decide whether or not to appear on the picket lines. One thing that has been generously proposed by a few teachers is that classes be held informally outside of school. Organizations are lending available buildings to students who wish to attend classes. Teachers realize the injustice to students who must transfer before the strike ends. There is no definite length of time set for the strike, so concerned students are being urged to make plans in advance about classes.

Important Dates:

Monday, November 16 — Final date for change of curriculum, Spring Semester, 1971. Final date for applications for financial aid, Spring Semester, 1971.

Friday, November 20 — Final date to drop courses without penalty, Fall Semester, 1970.

Thursday-Friday, November 26-27 — Thanksgiving Holiday.

will be getting ready to attend a mass rally to be held on October 30th by all of the Young Lords Party Branches outside of the U.N. Building in New York City to show the world they are serious.

The problems the Young Lords see as hardest to overcome are getting the people to see that they may very well think they are Americans, but they are still oppressed Puerto Ricans; and the problem of people within the community who pretend to be friends but who are, in reality just looking out for their own glory or monetary gain. To combat the first they have tried to enforce a sense of Puerto Rican identity by naming certain areas after areas in Puerto Rico. For example, they have named their Ludlow area information center (on Franklin Street) the Fanquito Area Information Center. To combat the second they are willing to let the exploiters expose themselves.

Besides the Franklin Street office the Lords are also located at 1720 Mount Vernon, 7th and Master and 3rd and Diamond. (Phone PO5-8066)

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ORGANIZATION VISITING VETERANS

Student David Kaufman of Community College is spearheading a drive aimed at visiting wounded Vietnam veterans. Along with a group of CCP students, Kaufman visited the Amputee Wards of the Philadelphia Naval Hospital last year. He stated that as a result of that visitation "everyone left with a personal satisfaction in being able to help those wounded Vietnam soldiers."

This semester, Kaufman is striving to follow suit on this, but "on a different scale." All persons interested in assisting him, are asked to contact him through the Yearbook Office in the Academic Annex.

ELECTRIC FACTORY

OCT. 30-31

Johnny Winter And Seals & Crofts-Tin House

OCT. 31

Halloween Costume Party

NOV. 1

Buffalo Bob & the Howdy Doody Show trips down memory lane

NOV. 6-7

Mother Earth with Tracy Nelson Elton John

NOV. 15

Miles Davis Cynara

NOV. 20-21

Van Morrison Mott the Hoople one show nightly

ACADEMY

NOV. 25

Traffic Cat Stevens

DEC. 3

Richie Haven Mimi Farina

DEC. 11

James Taylor

DEC. 13

Roberta Flack

SPECTRUM

OCT. 25

Isaac Hayes Mongo Santamaria Esther Phillips

NOV. 8

The Band

NOV. 14

Ten Years After Procol Harum Leon Russell

DEC. 12

John Sebastian Sha-Na-Na

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QUIXOTE

In-and out of print

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CCP SOCCER

By SCOTT I. FREEDMAN

Oct. 14, 1970 — 9th and Hunting Park Ave. The Community soccer team won its second game on Wednesday by defeating Northampton County Community College by a score of 2-1.

After six minutes of play in the first period Fred Leporate scored the Colonials first goal. Throughout the second and third periods it was a nip and tuck game with both teams playing aggressive defense. At the start of the fourth quarter Colonial Mike Mocarsky broke the ice by scoring CCP's second goal. The score now read 2-0 in favor of the Colonials. With the last seconds ticking away, Northampton scored a quick goal to make the score 2-1. As the gun sounded to end the contest the score read, Colonials, 2, Northampton County Community College 1.

Oct. 15, 1970 — Pierce Jr. College. The Contest between Pierce Jr. College and CCP took place at Pierce's home field in South Philadelphia. The Pierce team was a strong aggressive group and proved to be too much for the Colonials to handle.

In the first five minutes of the game Pierce scored two quick goals to jump out to a quick lead. Pierce continued to dominate throughout the rest of the game. The only bright spot of the Colonial loss was their only goal scored by Alex Armendariz.

As the final minutes ticked away the score read, Pierce 7, CCP 1.

Oct. 17 — The Colonials vs CCP suffered their third loss when they met MONTCO on their field in a close battle 3-1.

At the start of the game CCP's defense led by John Miller had the game under control, but late in the first quarter Pierce scored the lead 1-0. In the second quarter Pierce scored

again to lead 2-0. At the start of the third period Colonial John Sheridan scored for CCP's only goal, which made the score 2-1, but Pierce came back to score its third and final goal as they defeated our Colonials by a score of 3-1.

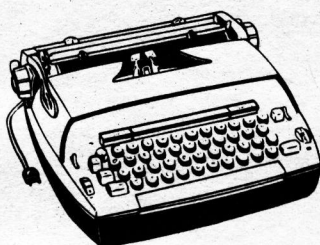
This loss was the third for the Colonials against two wins.

Vince Rosano and his men have five

games remaining in the 1970 season, and the first soccer season at Community College of Philadelphia. The Sports Staff of the Communicator wishes them luck in their remaining games and we feel that they have done a remarkable job thus far for a team that was put together at the last minute and had only a limited number of practices.

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JEFFERSON HALL

This semester as in past semesters, Community College of Philadelphia is sponsoring swimming and gym facilities at Jefferson Hall Commons Recreational Area at 10th and Locust St. There is a fifteen cent fee paid at the hall, which entitles you to a towel and locker.

Pool hours are Mon., Tues., Thurs., and Friday from 10 o'clock till 12 o'clock. The tennis courts, volleyball courts, and badminton courts are only open through prior scheduling.

Jefferson Hall also supplies exercise equipment such as, Wall pulleys, Horizontal bar, Abdominal board, Exercise, and Tennis Rebound nets.

LETTER TO EDITOR

ALL OUT FOR PEACE ON OCT. 31

The Vietnam War with its lengthening roll of casualties and destruction goes on. The statements of the President and his aides make it clear they are ready to go on indefinitely to protect the Thieu-Ky regime.

At home the quality of life continues to decline, as the nation's resources are poured into the Southeast Asian War Educational facilities deteriorate. The black and Puerto Rican ghettos of our city are deprived of their youth by the draft, and of vitally needed housing and health facilities by the spiralling military spending.

Mass opposition to the war is building up again. On October 31st, thousands of people will be on the streets in peaceful massive actions publicly expressing their protest. They will come from every walk of life, every part of the nation. They will demand that Nixon bring every G.I. home now and spend resources on the needs of our people, not on war.

In Philadelphia, the October activity will begin with community peace actions on Saturday morning, followed by a massive gathering at noon at JFK Plaza. A march to Independence Mall for a brief rally. We hope to see the CCP community turn out for this activity, which is being organized by the National Peace Action Day Coalition, 928 Chestnut, WA 3-0797.

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1402 SPRUCE STREET KI 6-888

CROSS COUNTRY

WINS
OCT. 3 CCP 37
NE 40
LUZ 44

LOSES
OCT. 12 TEXTILE 27
CCP 33

OCT 16 MONTCO 28
CCP 32

OCT. 14 CCP 27
NORTHAMPTON 28

OCT. 19 CAMDEN 15
CCP 40

Colonials record stands at 3-3

There will be a meeting
TUESDAY, 27th, 11:15
IN ROOM 714

All the Jewish student organization in Community will be represented there. There will be speakers on
JEWISH DEFENSE LEAGUE
HAMAGSHAMIM
JEWISH FREE UNIVERSITY

A Jewish Student Union is in the process of being formed in C.C.P. Elections will be held on that day. For any information contact Harry Schwartz or Beverly Sigel through the Student Activity Office.

IF YOU ARE A CONCERNED JEWISH STUDENT
SHOW YOUR FACE AT THE MEETING.

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Rooms
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W - 9:9 S - 9:6

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T - 10:6 F - 10:9
W - 10:9 SAT - 9:6

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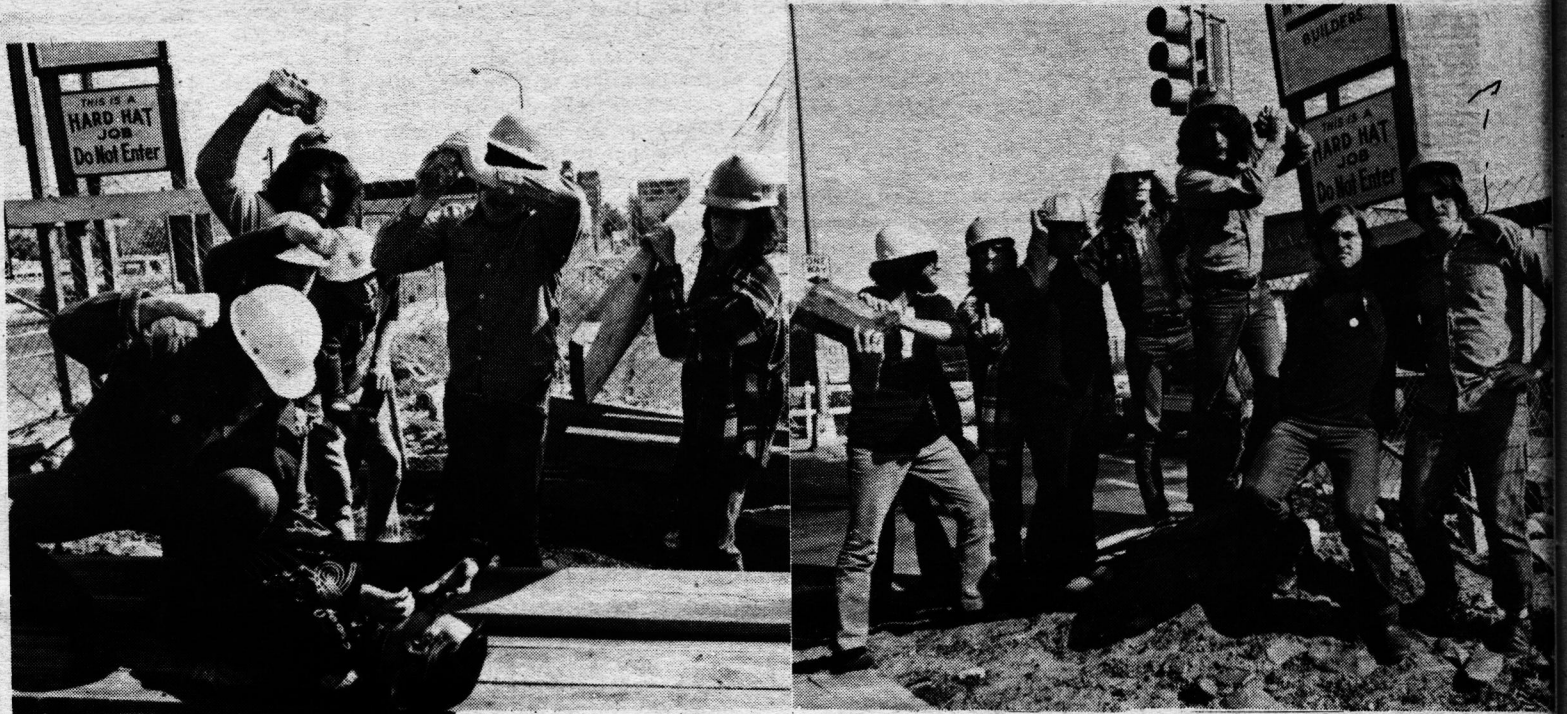
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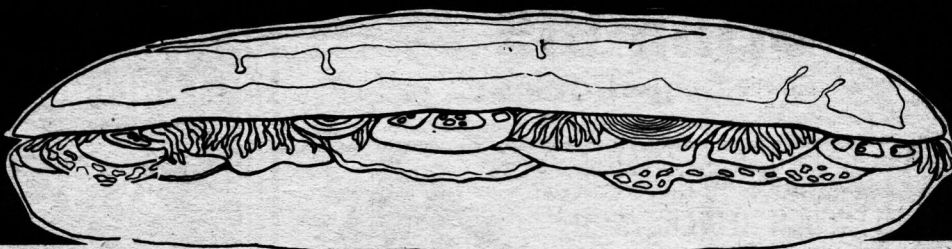
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